

Nuu Theatre Productions

Job Pack - Executive Producer/Director - February 2026

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If you need this application pack in another accessible format, please email nuutheatre@gmail.com

The History of Nuu Theatre

Nuu Theatre (under its original name Devisenberg) was founded in June 2015 by 6 BRIT School Theatre students, aged 17-18. At the time, it was a vehicle that allowed them to continue having fun and working together. They specialised in devised work, around a variety of topics, and providing opportunities to other young people. The founders created 4 plays: *Blazers*, *Traces*, *Boot*, and *Project West*, as well as the first edition of our signature *24hr Theatre* workshop and a Combined Arts exhibition, *Outline*.

In 2018, the company rebranded to Nuu Theatre, added its first advisory board and formalised its leadership under founder and Artistic Director, Ben Quashie. It registered as a Community Interest Company focused on artist development for 18-25 year olds. In this time, Nuu Theatre staged *Set In Stains*, *Damsel In Distress*, as well as another 2 editions of *24hr Theatre*, alongside running multiple workshops for the public and in schools. It began working on a season of 3 plays, but along came the pandemic, coupled with a new Arts Council funding strategy, which made 2 years' worth of work untenable. At this time, Nuu also created a formal partnership with the founders of [PlaysPlaylist](#), making it a subsidiary company of Nuu Theatre, whose cultural commentary focuses on fusing theatre with the universal language of music. Nuu Theatre continued to be the leading producer developing *Statues* by Azan Ahmed and ultimately getting it programmed at the Bush Theatre in 2024.

Throughout 2023, the board worked very hard and successfully made the necessary steps to turn Nuu Theatre into a registered Charity in 2024, focusing on artist development for theatre makers aged 18-30. Subsequently, the company went on hiatus - after 9 consecutive years, the executive team and the board were in agreement that the company needed space and time to recollect and plan for the future, figuring out Nuu's position in the theatre ecology and how to best serve its stakeholders.

The Future of Nuu Theatre

The primary focus of Nuu Theatre is to create professional development opportunities for theatre makers aged 18-30 through the creation of theatre and skills-focused workshops. Nuu describes the term Theatre Makers as anyone who is involved in the creation of theatre: from the actors on stage, to the finance officers processing invoices, to the Operators running captioning screens, to the fundraisers raising the finances to make all kinds of work happen.

Following his 9 year tenure, Ben Quashie has resigned from his position as Artistic Director, along with Executive Producer Rebecca Lyle. They have both become trustees of the organisation, with Ben becoming Co-Chair, in order to support the new executive team shape Nuu's work to their vision, sustaining the organisation's key values:

- To be fun.
- To work within the system to improve it.
- To be reflective of our community.
- To develop and present contemporary work.
- To prioritise collaboration.

The 2 main goals for Nuu Theatre's immediate future are to create a financially sustainable model for the organisation and produce a professional-level production in a reputable theatre. The trustee board are inviting applications from prospective Executive Producers/Directors looking to build on Nuu Theatre's legacy, brand recognition and charity status, in a new era with Sam Turton's Artistic Direction, and support from Nuu's Trustees.

About The Role

At the heart of Nuu Theatre's leadership is a dynamic partnership between the Artistic Director and Executive Producer/Director - two distinct yet interconnected roles that work in tandem to lead the organisation creatively, strategically, and operationally.

The Executive Producer/Director works with the Artistic Director to execute the vision and plan the strategic vision for the company. They work across the breadth of Nuu Theatre's output, having a hand in the development of new work, forging relationships with venues and programming partners, and ensuring that the company's values are practised in all activity it undertakes. The role is intended to be a co-CEO position with our Artistic Director, Sam Turton, who started with us in November 2025.

This partnership thrives on open communication, mutual respect, and a shared commitment to making bold, original work. While each role has its own focus, decision-making is collaborative and aligned, with both partners contributing to the leadership of the company. We are looking for an individual who is driven, ambitious and knowledgeable of the current UK theatre sector.

At present, **Nuu Theatre has no core funding or reserves; therefore, to begin with, the role will be voluntary or on a project by project basis.** The Trustees are currently

fundraising for the exec roles and also expect this to be a priority for the new executive leadership team coming in. Because of the voluntary nature of the role at its inception, the trustee board expect **any work to be completed in the post holder's donated spare time, as decided by themselves**. All of NuU Theatre's work to date has been executed in London; however, we are open to candidates based elsewhere in the country. **This role has been designed for an individual who is interested in artist development, producing with a company, and wants to do so with the support and infrastructure of an existing charity.**

Person specifications

If your experience doesn't align perfectly with all of the criteria in the person specification, but you do meet most of them and are excited about the role, we encourage you to apply anyway.

Executive Producer/Director

The role of Executive Producer/Director is paramount to any successful theatre company. In tandem with the Artistic Director, they will actively deliver an annual programme from concept right through to completion. In close collaboration with the Artistic Director, the Executive Producer/Director will oversee the company's strategic and business development, lead fundraising efforts, and report quarterly to the Board, ensuring all work aligns with the company's core aims. This includes but is not limited to, developing long-term strategies for the company or production season, engaging in regular strategic planning meetings with the Artistic Director, and overseeing all financial, administrative, and operational systems to ensure the smooth daily operations of NuU Theatre. The Executive Producer/Director is a vital force behind NuU Theatre's success, ensuring the company's vision is realised with excellence, sustainability, and ambition.

We are looking for an Executive Producer/Director who is impactful, thrives working collaboratively, and is passionate about supporting the next generation of theatremakers. As such, there are a number of essential and desirable requirements to this role which can be seen below.

Skills, Knowledge & Experience	Essential/Desirable
Knowledge of the current theatre sector in the UK with a passion for contemporary theatre	E
Experience in producing or self-producing theatre, or events at any scale	E
Negotiation and contracting experience	E
Experience of creating, managing and reconciling budgets	E

Evidence of leadership, team building, communication and people management	E
A good understanding of marketing and audience development.	E
Ability to solve problems, working flexibly and collaboratively	E
A commitment to diversity, equity and inclusion	E
Experience of fundraising in the arts and submitting funding applications	E
Experience of hiring production teams	D
Knowledge of basic technical theatre	D
Experience of developing new work	D

Recruitment process

At NuU, we are strongly committed to providing an inclusive space for equal opportunities, pushing for diversity in all areas and welcoming applications from any and all who are excited about this role.

To apply for our Artistic Director role, **please submit your CV via [the Google form](#)**. Along with your CV, we would love for you to answer some questions, setting out your vision at NuU, and also to introduce yourself.

We'd appreciate your responses to the following questions:

- 1. Tell us what excites you about this role?**
- 2. What about NuU's history, future, and values appeals to you?**
- 3. Tell us about your producing experience and how you would utilise it for NuU.**
- 4. What do you want us to know about you?**

Feel free to write as much or as little as you like. Our guidelines are no more than 250 words per question, or for video (.mp4) submissions, no more than 2 mins per question.

The deadline for applying is **11:00 on March 6th 2026**, with a view to start interviews on the **w/c March 16th 2026**.

Should you need any assistance or adjustments while completing this recruitment process, please reach out at nuu@theatre.com.

If you'd like to arrange an informal conversation with either Ben Quashie or Sam Turton,, please email nuu@theatre.com.

Good luck, we can't wait to hear from you!